

INITIALS OF TROOPS PRESERVED ON SHIP

Carvings in Teakwood Rails
Serve as War Mementos on
the Queen Elizabeth

Reborn after her drab years of valiant war service, the Queen Elizabeth, the largest ocean liner ever built, gave New York yesterday its first view since 1941 of a giant luxury ship complete with peacetime trappings.

As she moved majestically up the bay in the early morning the 83,673-ton vessel, gleaming in fresh black, white and red paint, bore few signs of having carried more than 800,000 United Nations fighting men a total distance of nearly 500,000 miles to and from world battlefronts between November, 1940, and March of this year.

There were rude traces of the fighting men's presence in the giant ship's teakwood rails, where thousands of their names and initials have been carved.

Names of many strains - - - among them Isaki, Mullins, Carnavale and Knicos - - - mingled with plain Ben, Red, Joe, Pat and Molly, who may have been a service woman aboard the great transport or just a wistful memory for some soldier at sea.

More ambitious penknife artisans had carved in bold strokes in the rails the numbers and names of their companies, regiments, divisions, squadrons, groups or other units.

Like a "New" Ship

Aside from these inscriptions, the Queen Elizabeth from stem to stern appeared as a new ship. Artists and craftsmen from every part of the British Empire contributed to her furnishings.

Before she made her premature dash from Britain to the United States in March, 1940, some of the artisans' products were removed and stored for safekeeping. They were reinstalled when she was converted earlier this year, and others were added.

The decorations have been installed in staterooms and thirty-five public rooms. Among them are lime-wood carvings of the coat-of-arms of Queen Elizabeth and of Elizabethan heralds in the first-class dining room.

The central walls of the main restaurant are of wood covered with London plane-tree burr. A large clock face circumscribed with the signs of the Zodiac is among the lime-tree wood carvings in the room.

Themes in paint, wood, metal and glass have been executed for other public rooms.

260 Tons of Gear Removed

The conversion of the Queen Elizabeth involved the removal of 260 tons of troop equipment. The overhauling required 2,000 workmen who applied thirty tons of paint to the exterior of the ship, which is 1,031 feet long, 118 feet wide and measures 234 feet from keel to the tips of the masts.

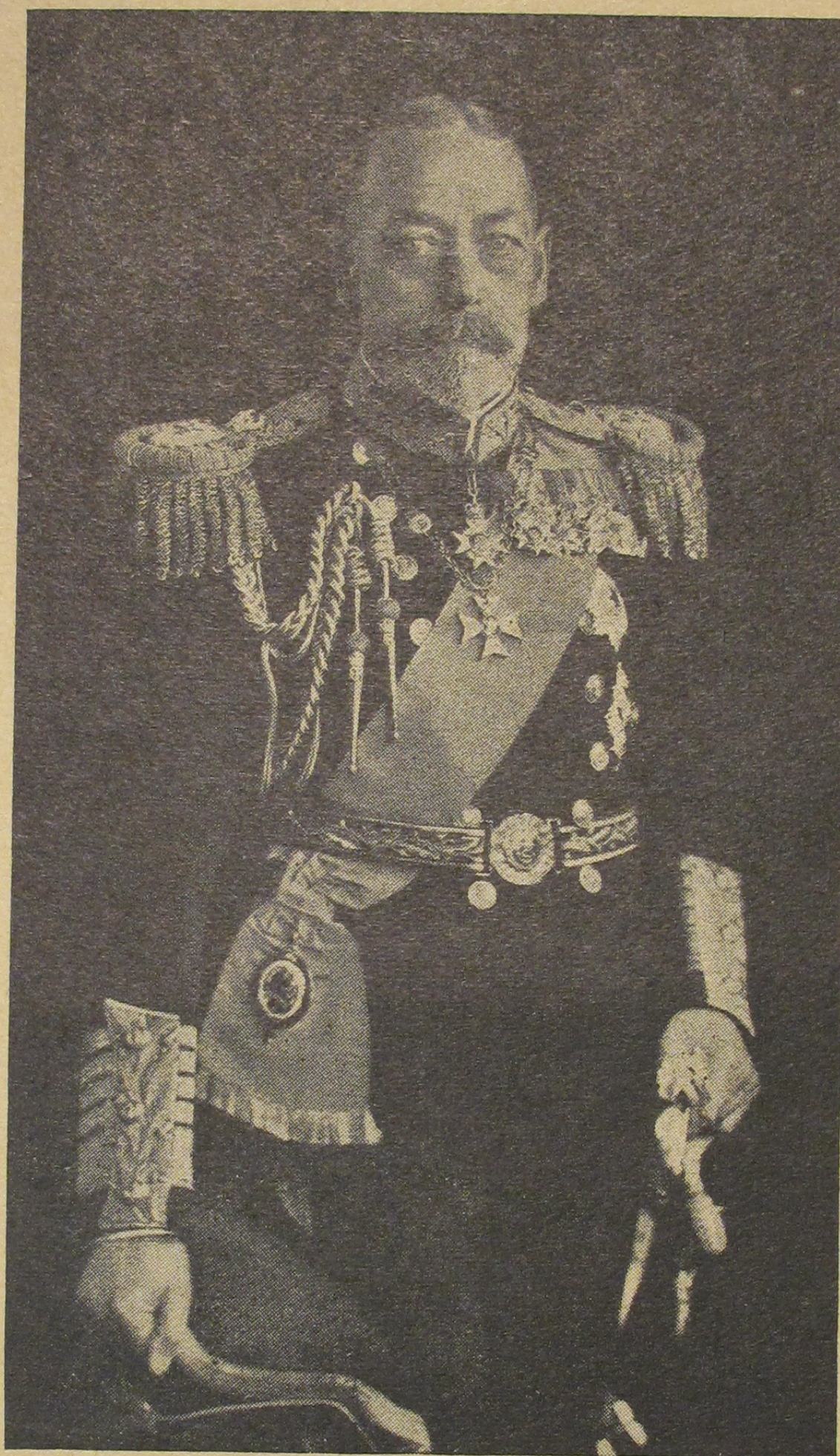
Of the ship's fourteen decks, her sports deck, stretching 566 feet, is the longest. Her theatre, which has an area of 2,680 square feet, seats 338 persons.

The ship contains 4,000 miles of wiring, 30,000 electric lights and four turbo-generators said to be capable of supplying electric power sufficient for the lighting and public service requirements of a town of almost 150,000 inhabitants.

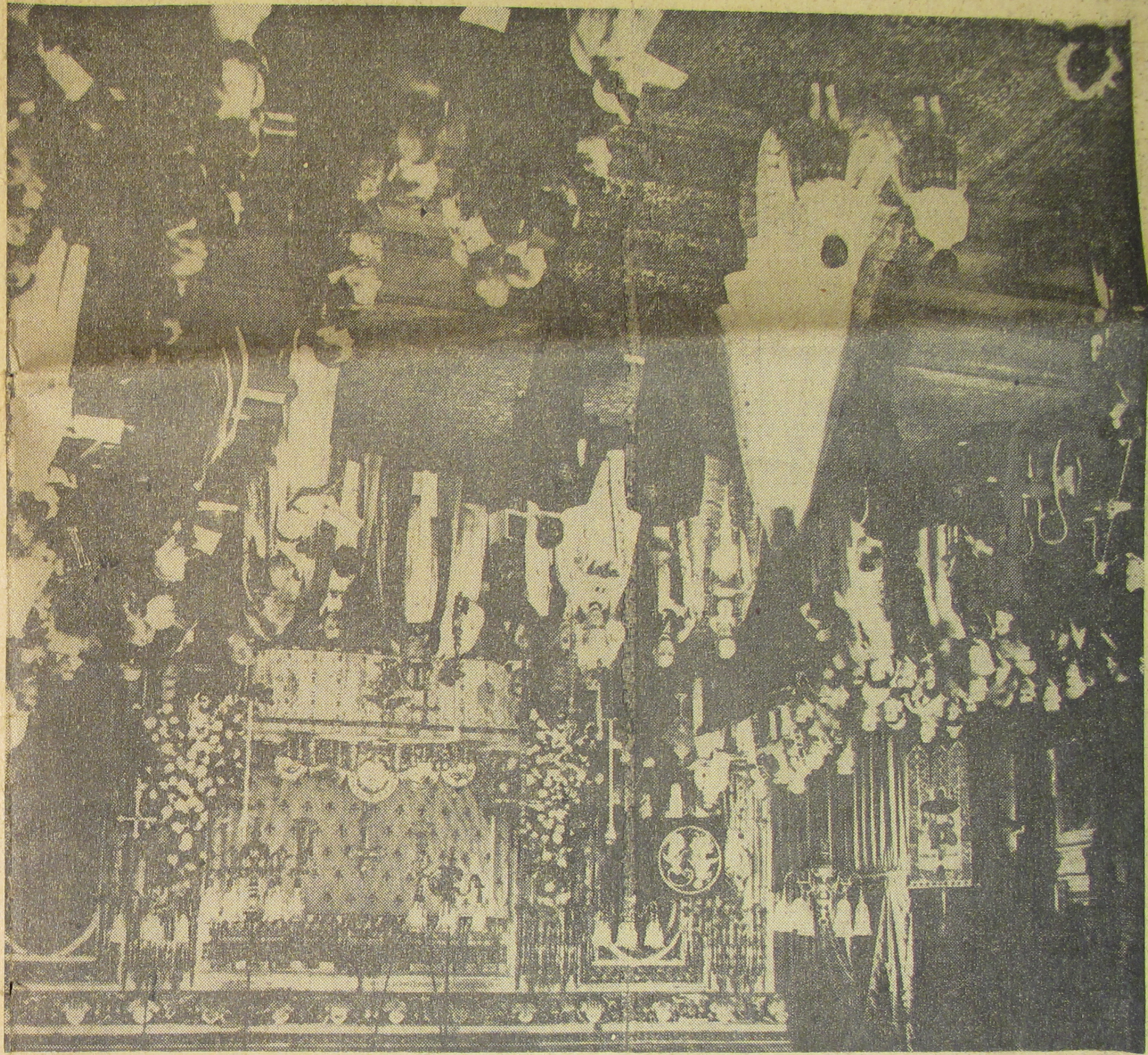
Her 2,000 portholes, covered with blackout paint during the war, have been scraped clean. Ten million rivets were used in her hull, which contains 140 watertight compartments. The hull is protected by a double bottom the entire length of the ship. Each of her three anchors weighs sixteen tons and her rudder 140 tons.

She can accommodate 2,314 passengers in her three classes, first, cabin and tourist.

TORONTO, JANUARY 29, 1936



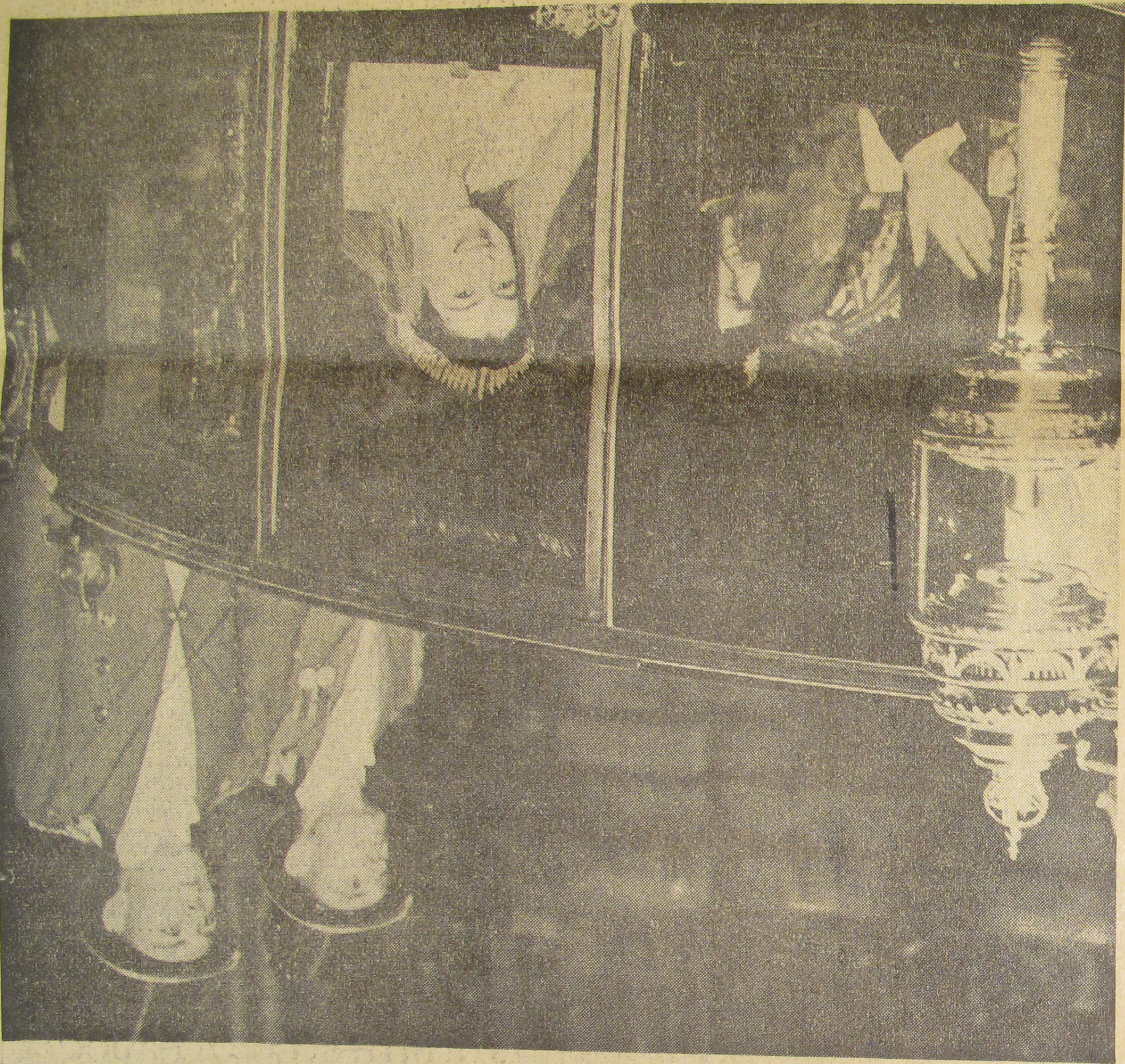
George V, *By the Grace of God, King of the United Kingdom of Great Britain and Ireland, and the British Dominions Beyond the Seas, Defender of the Faith, Emperor of India*
1865 - 1936



AGE-OLD PANOPLY and ceremonial splendor were tempered by the simplicity and beauty of the marriage ceremony as Princess Elizabeth and Prince Philip, Duke of Edinburgh, took their vows in Westminster Abbey. This was the scene, with foreign royalty and relatives standing near as the King gave his daughter in marriage.

HAPPINESS OF ROYAL LOVERS, DIGNITY OF ANCIENT RITUAL, ENTHUSIASM OF LONDON CROWDS SHOWN IN WEDDING PHOTOS

TORONTO DAILY STAR
Sat., Nov. 22, 1947
23



THE PRINCESS GLOWED with happiness as she and her husband drove away from the Abbey in their state coach after the ceremony, waving to crowds which cheered deliriously. To everyone who saw the wedding, it was evident the future queen was marrying the man she loved. Princess was reported especially pleased with the photographs



—A.P. Photo.
MAN AND WIFE, the Princess and Philip hold hands as they walk from Westminster Abbey to the strains of Mendelssohn's music. The wedding breakfast was simple



HAND IN HAND, the royal lovers who captured the world's imagination and affection leave Westminster Abbey through the ranks of a guard of honor. Today they are honeymooning at the Broadlands estate of Earl Mountbatten at Romsey, in Hampshire, where

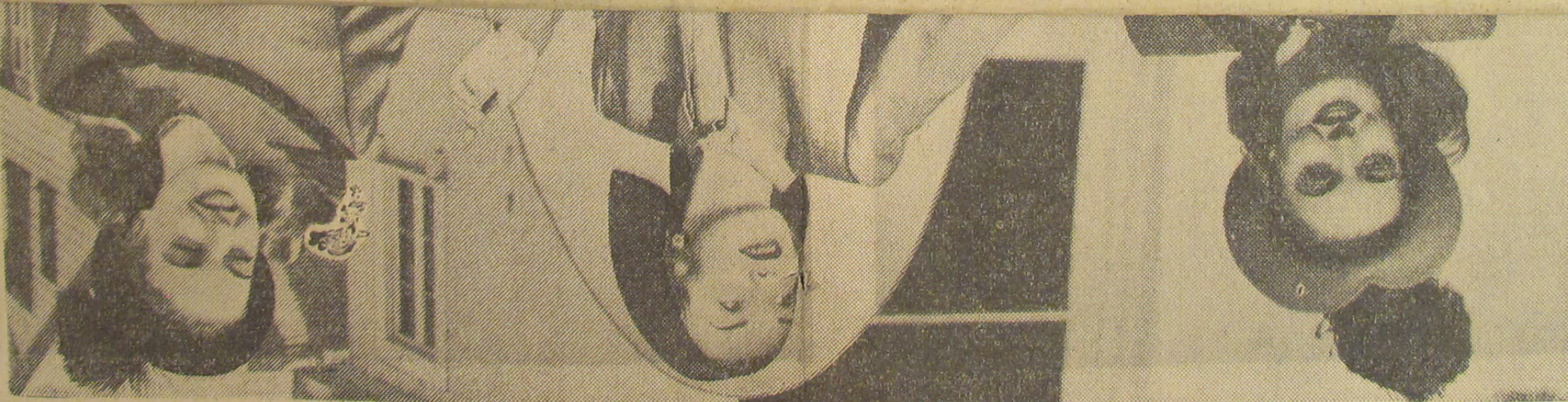
they will spend a week before going to Scotland. Congratulatory messages poured into the little Romsey post-office, where sorting clerks with sleeves rolled up were kept busy opening sacks of letters. Grateful acknowledgment was made through newspapers



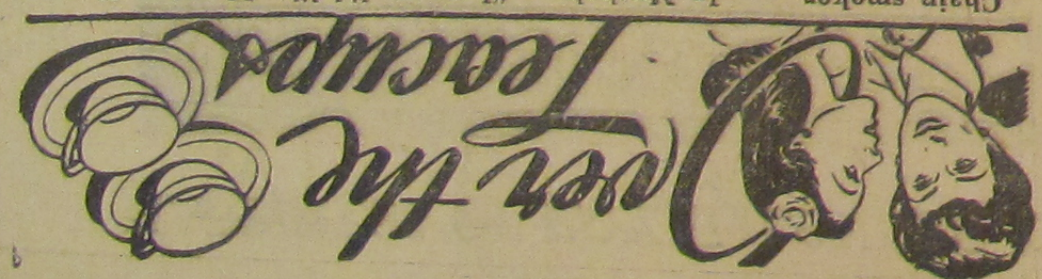
AGAINST THE CHILL of the raw November day, the two royal page boys were wrapped in shawls as they left the Abbey. They are Prince Michael, of Kent, left, and Prince William of Gloucester. They carried the bride's long train



VAST, HAPPY CROWDS in front of Buckingham Palace cheered themselves hoarse when the royal family appeared on the balcony after the wedding breakfast. The cheering was redoubled when the King led the rest inside, leaving Elizabeth and Philip to receive the ovation alone on their own day. Not even for the coronation, observers said, was there such enthusiasm. England's people opened their hearts for the couple



THREE STRIKING VERSIONS OF NEW FALL SILHOUETTE



Chain smoker... In Muskoka a "I never did like Maggie." She was always so mean to Jiggs." Misplaced affection... A Toronto nurse was the innocent cause of a slight mix-up when a man rushed up to her asking where he would find Mrs. Jones. She ushered him down the hall to the room Mrs. Jones occupied, and without any ado he dashed over to the patient's bedside, took her in his arms and

MASSEYS TO RECEIVE 1,600 IN HART HOUSE
MRS. RAY LAWSON OPENS TEA, BAZAAR
Lt. Hon. Vincent Massey, chancellor of the University of Toronto, and Mrs. Massey will be at home to afternoon in the parish hall. Mrs. Ray Lawson, wife of the lieutenant-governor, opened the bazaar, tea, and sale of home cooking which the ladies' guild of St. John's church, York Mills, held this afternoon in the parish hall.

Society Highlights

ORIGINAL PICTURES OF ROYAL WEDDING RUSHED TO CANADA BY SPECIAL PLANE



STANDING ALONE FOR THE FIRST TIME since they were pronounced man and wife in Westminster Abbey, Prince Philip and Princess Elizabeth face the camera inside Buckingham Palace. The gown's magnificent train was too much for the little page boys and the King had to help them at one point. Honeymooning now at Romsey, the happy couple will attend church services tomorrow and have asked to sit in the plain wicker seats

031

MARITIME'S LITTLE HAMLETS GET FRIENDLY ROYAL WAVE



ROYAL TRAIN COMPLETES COAST-TO-COAST TOUR

At Halifax, eastern metropolis, the King and Queen received the loud-voiced farewell of Canada's cheering thousands. They received just as enthusiastic ovations from smaller crowds at many small towns and villages as they have sped through the Nova Scotia countryside towards their final Canadian destination. Hundreds of times during their

Canadian visit they have come to the observation platform to wave in warm-hearted greeting at those who lined the tracks, like they are seen doing in this picture at Sussex, N.B. The love and loyalty of such little groups scattered over the dominion has been as fully appreciated as the mass tribute paid them in larger centres, their majesties made clear in their addresses today.

Canada, Australia, New Zealand

36.1



are wondering about their semination.

Lundy's Lane Church setting for Barron-Pitt nuptials

Lundy's Lane United Church was the setting Wednesday, for the marriage of Miss Elizabeth Pitt, Mouland Ave., to Robert A. Barron, Niagara River Parkway.

The Rev. Lawrence E. Fetter officiated at the afternoon ceremony.

Given in marriage by her brother, C. B. Pitt of Toronto, the bride wore a white street-length dress in Irish linen trimmed with lace, complemented by a short veil caught to a mohair hat. The bride carried a small bouquet of white and yellow orchids.

Mrs. C. B. Pitt of Toronto, sister-in-law of the bride, was the matron of honor, wearing a

street-length dress in white, patterned in a soft pink shade.

Best man was John Barron, son of the groom, with John S. MacKenzie, Atlanta, Ga., and Bertram Hulbig of Toronto, as ushers.

Following the reception held in the Rose Spencer Room of the church, the couple left on a wedding trip to Vermont.

Upon their return, Mr. and Mrs. Barron will reside on the Niagara River Parkway.

Out-of-town guests were present from Ottawa, Toronto, Peterborough, Woodstock, Chatham, Bracebridge, Buffalo, N. Y., Burlington, Niagara Falls, N. Y., Welland, Barrie, St. Catharines, Collingwood, Meaford and Atlanta, Ga.

67.1

60811



—A.P. Photo

ROYAL ANNIVERSARY will be celebrated next Monday when King George VI and Queen Elizabeth mark 25 years of married life. Their engagement was announced Jan. 15, 1923; they were married April 26 the same year. She was Lady Elizabeth Bowes-Lyon, daughter of Earl and Countess of Strathmore and Kinghorne, he was Duke of York

Miss Elizabeth Pitt Resigns As Executive Director of YWCA

It was with expressed regret that the board of directors of the Oshawa YWCA accepted the resignation of Miss Elizabeth Pitt, executive director at the monthly board meeting held last night. Miss Pitt came to the YWCA seven years ago as its first executive director and has made herself known to hundreds of Oshawa residents, men, women and children.

Her letter to the board follows:

"It is with the utmost regret that I submit my resignation as Executive Director of the Oshawa Young Women's Christian Association to the Chairman of the Personnel Committee and members of the Board of Directors, to take effect as of September 16, 1952, which will facilitate replacement.

"I have accepted a position with The T. Eaton Company, Limited, with whom I was associated for some years.

"It has been my privilege for the past seven years to know and highly regard your Honorary Presidents, Mrs. R. S. McLaughlin, Mrs. T. K. Creighton and the Presidents of your Board. This regard has extended to the Directors, Committees and my Associate Staff.

"It is a consolation to know that I would be leaving you in most capable hands — Miss Richer, Miss Power, Miss Andrews, Hewson with her Cafeteria Staff and Mr. Frank Chumbley, all of whom have contributed so much to carry out your administration so admirably.

"Financially, you are on a sound foundation, built up through your careful guidance, which I know will continue in giving good service to the community.

"I would like to express my sincere appreciation not only to our own Volunteers and Staff, but also to the Community Chest, and others who have contributed so generously to the YWCA through their co-operation and material assistance during my term of office.

"It is with deepest regret that I have made my decision, as I



MISS ELIZABETH PITT

have grown to have a great regard for the City of Oshawa, through my work with your outstanding organization.

"Again my sincere personal thanks to you, Mrs. McCallum, for your many kindnesses and understanding, in my pleasant work with you, your Board, Staff and members of the Association.

"I leave my sincere Good Wishes for continued success and progress in all the year to come.

"Yours very sincerely,

ELIZABETH PITT."

Individual members of the board expressed their regrets at Miss Pitt's decision, but felt that the inducements offered were more than they could equal.

Application will be made to the Toronto office for a replacement and meanwhile the position will be open. Miss Pitt leaves for Toronto September 16. Written applications should be addressed to the president of the board, Mrs. F. N. McCallum.



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.